



MITO SETTEMBREMUSICA 2024: SUCCESS FOR THE FIRST EDITION SIGNED BY GIORGIO BATTISTELLI

About 44,000 spectators applauded the Festival

Beethoven's Ninth in Piazza San Carlo with Michele Spotti on the podium of the Orchestra del Regio di Torino; Riccardo Chailly's homage to Wolfgang Rihm with the Filarmonica della Scala; Campari and Martini & Rossi told in Stefano Massini's "Drink Jazz Suite"; Ludovico Einaudi with his "In A Time Lapse (Reimagined)"; Giovanni Sollima together with Enrico Melozzi and the 100 cellos; the Italian premieres of Simon-Steen Andersen and Heiner Goebbels performed by the Rai National Symphony Orchestra; the Orchestra dell'Accademia Nazionale di Santa Cecilia and the Filarmonica TRT conducted by Gianandrea Noseda; the baroque of Delphine Galou and Ottavio Dantone; the tribute to Puccini with Toni Servillo and the Orchestra dei Pomeriggi Musicali conducted by Gianna Fratta; the sold out of the "Principessa di gelo" with the young students of the schools of Milan and Turin. These are just some of the most popular events of the eighteenth edition of the MITO SettembreMusica Festival, which took place in Turin and Milan from 6 to 22 September, the first signed by the Artistic Director Giorgio Battistelli.

The Councilors for Culture of the two cities, Rosanna Purchia and Tommaso Sacchi express «Great satisfaction for the quality artistic project proposed by the director Giorgio Battistelli, in his first edition at the helm of the Festival. A program that has been able to combine tradition and innovation, exploring new collaborations, such as the one with the world of football, gaining enthusiasm and participation from the public, as well as renewed appreciation from the media. The collaboration with the City of Lyon launched this year will become a regular event starting from the 2025 edition, with significant developments for both cities".

The concerts with the ensembles of the Lyon Opera directed by Daniele Rustioni marked the start of the new collaboration between the Cities of Turin and Lyon in the field of music, dance and contemporary art. The project, which will also involve the Municipality of Milan, will lead to the expansion of the MITO SettembreMusica 2025 offer and the creation of a new light work that will be exhibited in alternate years in Turin for the "Luci d'Artista" and in Lyon for the "Fête des Lumières", as well as joint initiatives in the field of dance, literature and theater.

And we are also looking to the future with the project "Musica su due piedi", which this year featured the Torino and Milan teams – with new compositions by Carlo Crivelli and Fabio Vacchi respectively – and which next year will see Inter and Juventus take to the field.

Around 44,000 spectators applauded MITO 2024 and its collateral events "Milano MITO d'Europa", with the very young pianists of the Milan Conservatory, and "MITO per la Città", held in hospitals, retirement homes, reception centers and prisons in Turin.

This year too, it will be possible to relive some of the most significant moments of the Festival, collected in a story that will be broadcast by Rai Cultura on Sunday 13 October at 9.15 pm for the first time on Rai5 in the program “PUNTO NAVE. MAPPE PER L’IMMAGINARIO” entitled “I MOTI DI MITO”, directed by David Doplicher.

On the social networks of MITO SettembreMusica – Facebook, Instagram, YouTube and Flickr – there are images and videos of the Festival concerts with interviews with many of the artists involved.

MITO SettembreMusica is a project of the Cities of Turin and Milan, with the contribution of the Ministry of Culture, created by the Fondazione per la Cultura Torino and the Fondazione I Pomeriggi Musicali, with the support – since the first edition – of the Partner Intesa Sanpaolo, the Fondazione Compagnia di San Paolo and the Fondazione CRT, the sponsors Iren, Pirelli and Fondazione Fiera Milano and also the technical sponsors Xori Group and Acqua Sant'Anna and the supporter Nova Coop.

Rai – with Rai Cultura, Rai 5 and Radio3 – and the newspapers La Stampa and Corriere della Sera are Media partners of the Festival.

The official train of MITO is Frecciarossa.

www.mitosettembremusica.it